

DIREKTION in-C-

Kleine Serenade

SOLO für Tenorhorn

von Hans Blank

Allegretto ♩ = 120

Musical score for the first system, measures 1-6. The top staff is for Woodwinds (Holz) and the bottom staff is for Saxophones and Horns (Sax. Hörner). Dynamics include *mf* and *f*. Instrument labels include *Trpt.* and *B. Kl.*

Musical score for the second system, measures 7-12. The top staff continues the woodwind part, and the bottom staff continues the saxophone/horn part. A *Glock.* (Glockenspiel) part is introduced in measure 10. A *KADENZ (Tenorhorn)* section is indicated between measures 11 and 12.

Allegretto

Musical score for the third system, measures 13-16. The top staff continues the woodwind part, and the bottom staff continues the saxophone/horn part. Dynamics include *mf*.

Musical score for the fourth system, measures 17-20. The top staff continues the woodwind part, and the bottom staff continues the saxophone/horn part. Dynamics include *f* and *p*. A *Moderato Solo* section begins in measure 19. Instrument labels include *Trpt.*, *Bag-Kl.*, *Glock.*, and *Kl.*. The bottom right corner has a handwritten *p dx*.

19

Musical score for measures 19-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass clef staff with a bass line. Measure 19 starts with a piano (*p*) dynamic. Measure 23 includes a *cresc.* (crescendo) marking. The piece concludes with a fermata over the final note of measure 24.

25

Musical score for measures 25-30. The score continues with the same three-staff format. Measure 25 begins with a forte (*f*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 29 has a forte (*f*) dynamic. The piece ends with a fermata over the final note of measure 30.

31

Musical score for measures 31-36. The score continues with the same three-staff format. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 34 includes a *Flgh/Th.* (flageolet/hammer) marking. Measure 35 includes a *+ Schlegz* (trill) marking. The piece concludes with a fermata over the final note of measure 36.

37

Musical score for measures 37-42. The score continues with the same three-staff format. Measure 37 starts with a mezzo-piano (*mp*) dynamic. Measure 38 includes an *pp* (pianissimo) dynamic marking. Measure 39 includes an *mf* (mezzo-forte) dynamic marking. Measure 40 includes an *f* (forte) dynamic marking. The piece concludes with a fermata over the final note of measure 42.

43

Musical score for measures 43-48. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the upper voice and accompaniment in the lower voice. Measure 43 starts with a rest in the upper voice. Measure 44 has a melody starting on G4. Measure 45 has a melody starting on A4. Measure 46 has a melody starting on B4. Measure 47 has a melody starting on C5. Measure 48 has a melody starting on B4. Dynamics include *mf* in measure 44, *rit.* in measure 47, and *p a tempo* in measure 48.

49

Musical score for measures 49-54. The score continues in the same key and time signature. Measure 49 has a melody starting on A4. Measure 50 has a melody starting on B4. Measure 51 has a melody starting on C5. Measure 52 has a melody starting on B4. Measure 53 has a melody starting on A4. Measure 54 has a melody starting on G4. Dynamics include *rit.* in measure 51 and *p a tempo* in measure 52. A performance instruction *+ Schilpz.* is written below measure 54.

55

Musical score for measures 55-60. The score continues in the same key and time signature. Measure 55 has a melody starting on G4. Measure 56 has a melody starting on A4. Measure 57 has a melody starting on B4. Measure 58 has a melody starting on C5. Measure 59 has a melody starting on B4. Measure 60 has a melody starting on A4. Dynamics include *f* in measure 56 and *mf* in measure 57. A performance instruction *ob./kl.* is written above measure 60.

61

Musical score for measures 61-66. The score continues in the same key and time signature. Measure 61 has a melody starting on G4. Measure 62 has a melody starting on A4. Measure 63 has a melody starting on B4. Measure 64 has a melody starting on C5. Measure 65 has a melody starting on B4. Measure 66 has a melody starting on A4. Dynamics include *cresc.* in measure 61 and *f* in measure 65.

67

73 *appassionato*

80

87

1988

Kleine Serenade

SOLO-
Tenorhorn

Solo für Tenorhorn

v. Hans Blank

Allegretto 7 KADENZ

Allegretto

17 Moderato Solo
mf abbettuoso

25 f f

34 3 appassionato mp 4 Solo mf

47

57 15 appassionato f

74 Orch. Solo f mf

82

90 morendo p

2x

FLÖTE I

Kleine Serenade

v. Hans Blank

SOLO für Tenorhorn

Allegretto

mf

8 Kadenz

Allegretto

f

mf

13 Moderato

f

p

20

29

f

mf

36

pp

mf

rit.

46 a tempo

p

55

mf

p cresc. - - - f

66

mf

f

p

73

mf

f

p

84

mf

p

2x

FLÖTE II

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

8

Kadenz

Allegretto

14

Moderato

22

31

38

atempo

47

56

mf

cresc.

66

73

83

2 x

2 x

OBOE

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

8 *Kadenz* *Allegretto*

15 *Moderato*

24 *mf*

37 *a tempo*

48 *mf*

56 *f* *mf* *cresc.*

64 *f*

72 *mf* *f* *p*

84 *mf*

91 *p*

2x

FAGOTT

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto Kadenz

10 Allegretto Moderato

19

30

40

50

61

71

81

92

1. B-Klarinette *Kleine Serenade*

v. Hans Blank

Solo für Tenorhorn

Allegretto

mf

8 *Kadenz (Tenorhorn)*

p

Allegro

mf

Moderato

p *mf*

f *mf*

pp *mf* *rit. p* *a tempo*

p *Oboe*

f *mf* *cresc.* *f*

mf

p

p

4x

Kleine Serenade

Solo für Tenorhorn

Allegretto

9 *mf* Kadenz *f* Allegretto

15 Moderato *p*

25 *mf* *mf*

33 *pp*

42 *mf* *rit. p* *allegro*

51 *f* *mf*

59 *f* *mf*

69 *mf* *f*

78 *p*

87 *p* 4x

3.B-Klarinette

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

mf *f*

8 **KADENZ** *Allegretto*

15 *Moderato* *p*

25 *f* *mf*

35 *pp*

44 *a tempo* *rit.* *p*

54 *f* *mf* *cresc.*

64 *f*

74 *f* *p*

82

92 *p*

4 x

Baß-Klarinette

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 1-10. Dynamics: *mf*, *f*. Includes a cadenza-like flourish.

10 Allegretto

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 11-18. Dynamics: *f*.

18 Moderato

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 19-28. Dynamics: *p*, *mf*.

30

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 29-38. Dynamics: *f*, *mf*, *pp*.

40

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 39-48. Dynamics: *mf*, *rit.*, *p*, *atempo*. Includes a cadenza-like flourish.

50

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 49-58. Dynamics: *f*, *mf*.

60

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 59-68. Dynamics: *cresc.*, *f*.

68

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 69-78. Dynamics: *f*.

78

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 79-86. Dynamics: *p*.

86

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 87-94. Dynamics: *p*. Ends with a double bar line.

Empty musical staves at the bottom of the page.

1. Es-Alt-Sax.

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

20 (Oboe)

29

37

46 atempo

55

63

70

79

90

2x

2. Es-Alt-Sax.

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

20

30

40

51

61

71

80

90

1. Tenor-Sax.

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto Kadenz

mf f 3. KL. f

10 Allegretto Moderato

mf f p

20

mf f

32

mf pp

44 a tempo

mf rit.

54

f mf

61

cresc. f

70

mf f

79

p

88

p

2. Tenor-Sax.

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

20

31

39

a tempo

49

59

69

79

88

Bar.-Sax.

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. Measures 1-9. Dynamics: *mf* (measures 1-3), *f* (measures 4-6), *p* (measures 7-9). Includes a cadenza symbol at the end.

10 Allegretto

Moderato

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. Measures 10-18. Dynamics: *mf* (measures 10-12), *f* (measures 13-15), *p* (measures 16-18). Time signature changes to 6/8 at measure 18.

19

Musical staff 3: Bass clef, key signature of one flat, 6/8 time signature. Measures 19-28. Dynamics: *f* (measures 19-21), *mf* (measures 22-24), *pp* (measures 25-28).

30

Musical staff 4: Bass clef, key signature of one flat, 6/8 time signature. Measures 30-39. Dynamics: *f* (measures 30-32), *mf* (measures 33-35), *pp* (measures 36-39). Includes a sharp sign in measure 39.

40

a tempo

Musical staff 5: Bass clef, key signature of one flat, 6/8 time signature. Measures 40-49. Dynamics: *mf* (measures 40-42), *rit.* (measures 43-45), *p* (measures 46-49).

51

Musical staff 6: Bass clef, key signature of one flat, 6/8 time signature. Measures 51-61. Dynamics: *f* (measures 51-53), *mf* (measures 54-61). Includes a fermata over measure 54.

62

Musical staff 7: Bass clef, key signature of one flat, 6/8 time signature. Measures 62-71. Dynamics: *cresc.* (measures 62-64), *f* (measures 65-71).

72

Musical staff 8: Bass clef, key signature of one flat, 6/8 time signature. Measures 72-81. Dynamics: *f* (measures 72-74), *p* (measures 75-81).

82

Musical staff 9: Bass clef, key signature of one flat, 6/8 time signature. Measures 82-92. Dynamics: *f* (measures 82-84), *p* (measures 85-92).

93

Musical staff 10: Bass clef, key signature of one flat, 6/8 time signature. Measures 93-94. Dynamics: *p*. Ends with a double bar line.

1. Flügelhorn

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

1 Holz *mf*

8 Kadenz Allegretto

15 Moderato *p*

24 *mf* *f* *mf*

33 *pp*

41 *a tempo* *rit.*

53 *f* *mf*

60 *CRISO.* *f*

68 *f*

79 *p* *mf*

90 *p*

3x

2. Flügelhorn

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

26

36

44

57

67

78

89

Kleine Serenade

1. Trompete

v. Hans Blank

Solo für Tenorhorn

Allegretto *Kadenz*

mf Sax. *Sax.*

10 *Allegretto* *Trpt.*

mf Sax. *f Sax.*

18 *Moderato*

mf Tenh. Solo

27

35 *mf*

44 *a tempo* *rit.* *Dämpfer mf* *offen*

56 *f* *mf* *cresc.*

63 *f*

71 *f*

81 *Dämpfer mf*

93

2. Trompete

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

Handwritten musical notation for measures 1-9. Includes dynamic markings: *p.*, *mf sax*, *mf*, *f sax.*

10 Allegretto

Handwritten musical notation for measures 10-17. Includes dynamic markings: *mf sax.*, *f sax.*

18 Moderato

16

Handwritten musical notation for measures 18-35. Includes dynamic marking: *mf.*

36

Handwritten musical notation for measures 36-43. Includes dynamic marking: *mf* and a triplet marking '3'.

46a tempo

Dämpfer *mf*

offen

f

Handwritten musical notation for measures 44-56. Includes dynamic markings: *mf*, *f*, and a *rit.* marking.

57

Handwritten musical notation for measures 57-65. Includes dynamic markings: *mf*, *„Horn“*, *mf*, and *f*.

66

Handwritten musical notation for measures 66-75.

76

Dämpfer

Handwritten musical notation for measures 76-84. Includes dynamic markings: *f* and *Dämpfer*.

85

Handwritten musical notation for measures 85-92. Includes dynamic markings: *mf* and *p*.

3. Trompete

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

Musical staff 1: Treble clef, key signature of two flats, 6/8 time. Handwritten notes: *mf*, *p.*, *sax.*, *f*, *p.*, *p.*, *f*. A cadenza symbol is present at the end of the staff.

10 Allegretto

Moderato

Musical staff 2: Treble clef, key signature of two flats, 6/8 time. Handwritten notes: *mf*, *p.*, *sax.*, *f*, *p.*, *p.*, *f*. A key signature change to one flat and a 4/8 time signature change occur at the end of the staff.

Musical staff 3: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *mf*. Includes a first ending bracket labeled "1a".

Musical staff 4: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *mf*. Includes a triplet bracket labeled "3".

Musical staff 5: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *rit.*, *Dämpfer*, *mf*, *offen*, *f*. Includes a second ending bracket labeled "4".

Musical staff 6: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *mf*, *2. Horn*, *mf*, *f*.

Musical staff 7: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *f*. Includes a first ending bracket labeled "4".

Musical staff 8: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *f*, *Dämpfer*.

Musical staff 9: Bass clef, key signature of one flat, 4/8 time. Handwritten notes: *mf*, *p*.

2x

Horn I/II in
-E♭-

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto Kadenz

mf f

10 Allegretto Moderato

mf f p

20

mf

29

f mf

38

pp mf rit. p

47

p f

57

mf cresc. f

67

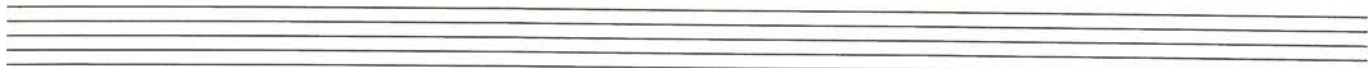
mf

77

f p

85

p



Horn 3/4 in
-Es-

Kleine Serenade

Solo für Tenorhorn

v. Hans Blank

Allegretto Kadenz

mf f

10 Allegretto Moderato

mf f

20

31 pp

mf pp

41 a tempo

rit. p

49 mf

f f mf

59

69 mf f

79 p

88 p

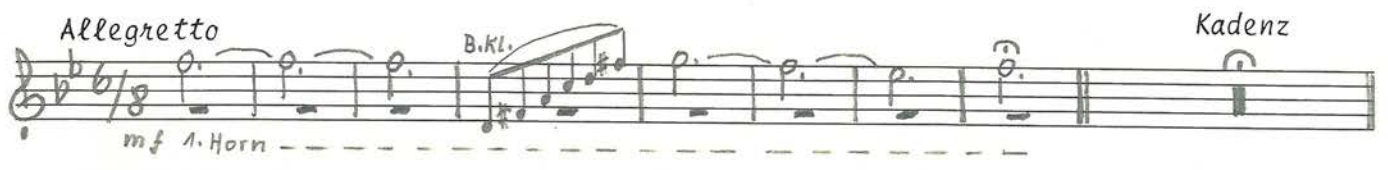
Tenorhorn I
(Orchester)

Kleine Serenade

v. Hans Blank

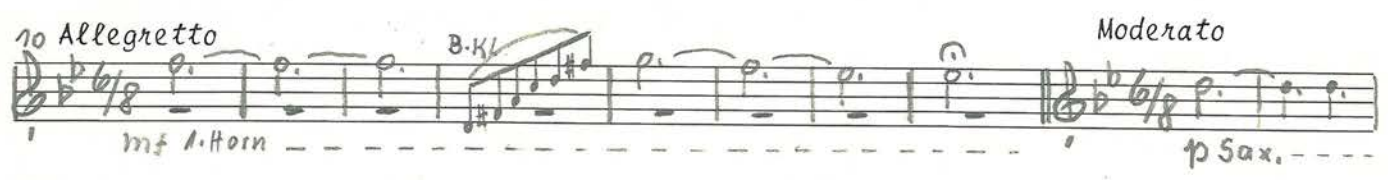
Solo für Tenorhorn

Allegretto Kadenz



mf 1. Horn

10 Allegretto Moderato




mf 1. Horn p Sax.

20



mf f

31



mf pp Sax.

39 a tempo



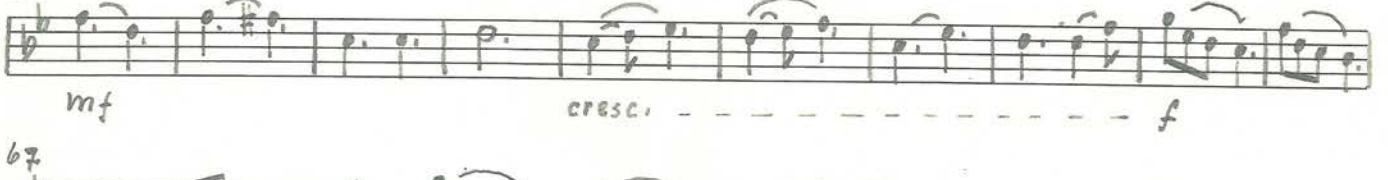
mf rit. p Sax.

49



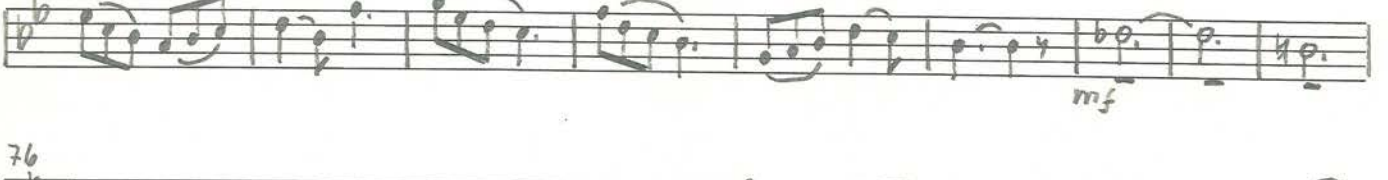
f

57



mf cresc. f

67



mf

76



p

86



mf p

Tenorhorn II/III *Kleine Serenade* Solo für Tenorhorn

v. Hans Blank

Allegretto *Kadenz*

1 *mf* Horn - - - - - *f*

10 *Allegretto* *Moderato*

1 *mf* Horn - - - - - *f* *p* Sax. - - - - -

20 *mf*

30 *f* *mf* *pp*

39 *mf* *rit.* *a tempo*
p Sax.

47 *f* *f* *mf*

58 *cresc.* *f*

67

77 *p*

85 *p*

Bariton

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

mf Bab-Kl. Kadenz

10 Allegretto

mf Bab-Kl. Moderato

19

30

40

a tempo

51

61

cresc.

71

80

90

Posaune I

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

Handwritten musical notation on a single staff, showing a key signature of two flats and a 6/8 time signature. A fermata is placed over a note in the middle of the staff.

Handwritten musical notation on a single staff, starting with measure 10. It includes the tempo marking "Allegretto" and dynamic markings "mf Horn" and "Moderato".

Handwritten musical notation on a single staff, starting with measure 20. It includes dynamic markings "p Sax." and "mf".

Handwritten musical notation on a single staff, starting with measure 30. It includes dynamic markings "f" and "mf".

Handwritten musical notation on a single staff, starting with measure 38. It includes dynamic markings "pp" and "mf".

Handwritten musical notation on a single staff, starting with measure 46. It includes the tempo marking "tempo" and "rit." (ritardando).

Handwritten musical notation on a single staff, starting with measure 56. It includes dynamic markings "p" and "mf".

Handwritten musical notation on a single staff, starting with measure 65. It includes dynamic markings "f" and "mf".

Handwritten musical notation on a single staff, starting with measure 75. It includes dynamic markings "f" and "p".

Handwritten musical notation on a single staff, starting with measure 83. It includes dynamic markings "p".

Four empty musical staves at the bottom of the page, with a handwritten "2x" written in the bottom right corner.

Posaune II

Kleine Serenade

v. Hans Blank

Solo Für Tenorhorn

Allegretto

Kadenz

8

10 Allegretto

Moderato

mf Horn f p Sax.

19

29

f mf

38

pp mf rit. p a tempo

47

f mf

58

f

69

mf f

79

p

88

p

2x

Posaune III

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

19

29

38

47

58

69

79

88

2x

Tuba I/II

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

mf Bass-Kl. *f*

10 Allegretto

Moderato

mf Bass-Kl. *f* *p*

19

mf

29

f *mf*

38

pp *mf*

45

a tempo *rit.* *p*

54

f *mf* *cresc.*

64

f *mf*

74

f

81

p

92

p

4x

Schlagzeug
Glocken

Kleine Serenade

Solo für Tenorhorn

v. Hans Blank

Allegretto

10 Allegretto

19

36

(Besen streichen)

44

a tempo

55

64

74

83

4x

Pauken
Es-As

Kleine Serenade

v. Hans Blank

Solo für Tenorhorn

Allegretto

Kadenz

10 Allegretto

Moderato

19

30

42

a tempo

53

62

71

80

90